

*All My Sons*  
Arthur Miller

**SUE**  
**ANN**

*Chris Keller's father went to prison, with his business partner, for selling faulty airplane parts and causing the death of several pilots in WWII. Sue, Ann's neighbor, has come over to tell her that the entire neighborhood believe Chris' father to be guilty and that they don't want him around.*

SUE. Is my husband . . . ?

ANN. (Turns, startled) Oh!

SUE. I'm terribly sorry.

ANN. It's all right, I . . . I'm a little silly about the dark.

SUE. (Looks about) It is getting dark.

ANN. Are you looking for your husband?

SUE. As usual (Laughs tiredly) He spends so much time here, they'll be charging him rent.

ANN. He drove over to the depot to pick up my brother.

SUE. Oh, your brother's in?

ANN. Yeah, they ought to be here any minute now. Will you have a cold drink?

SUE. I will, thanks. I guess your brother's coming to give you away, heh?

ANN. (Giving her a drink) I don't know. I suppose.

SUE. You must be all nerved up.

ANN. It's always a problem getting yourself married, isn't it?

SUE. That depends on your shape, of course. I don't see why you should have a problem.

ANN. I've had chances —

SUE. I'll bet. It's romantic . . . it's very unusual to me, marrying the brother of your sweetheart.

ANN. I don't know. I think it's mostly that when ever I need somebody to tell me the truth I've ways thought of Chris. When he tells you something you know it's so. He relaxes me. And he's got money. That's important, you know.

SUE. It wouldn't matter to me.

ANN. You'd be surprised. It makes all the difference. I married an intern. On my salary. And that was bad, because as soon as woman supports a man he owes her something. You can never owe somebody without resenting them. (ANN laughs.) That's true, you know.

SUE. Underneath, I think the doctor is very devoted.

ANN. Oh, certainly. But it's bad when a man always sees the bars in front of him. Jim thinks he's in jail all the time.

SUE. Oh . . .

ANN. That's why I've been intending to ask you a small favor, Ann . . . it's something very important to me.

SUE. Certainly, if I can do it.

ANN. You can. When you take up housekeeping, try to find a place away from here.

SUE. Are you fooling?

ANN. I'm very serious. My husband is unhappy with Chris around.

SUE. How is that?

ANN. Jim's a successful doctor. But he's got an idea he'd like to do medical research. Discover things. You see?

SUE. Well, isn't that good?

ANN. Research pays twenty-five dollars a week. You've got to give up your life to go into it.

SUE. How does Chris . . .

ANN. Chris makes people want to be better than it's possible to be. He does that to people.

SUE. Is that bad?

ANN. My husband has a family, dear. Every time he has a sessions with Chris he feels as though he's compromising b not giving up everything for research. As though Chris or anybody else isn't compromising. It happens with Jim every couple of years. He meets a man and makes a statue out of him.

SUE. Maybe he's right. I don't mean that Chris is a statue, but . . .

ANN. Now darling, you know he's not right.

SUE. I don't agree with you. Chris . . .

ANN. Let's face it. Chris is working with his father, isn't he? He's taking money out of that business every week in the year.

SUE. What of it?

ANN. You ask me what of it?

SUE. I certainly do ask you. (She seems about to burst) You oughtn't cast aspersions like that, I'm surprised at you.

ANN. You're surprised at me?

SUE. He'd never take five cents out of that plant if there was anything wrong in that.

ANN. You know that.

SUE. I know it. I resent everything you've said.

ANN. You know what I resent?

SUE. Please, I don't want to argue.