

# Auditions!

**Now that we know what play Theatre Co. is doing this year, it is time to get started on the audition/casting process. Yay!**

You will audition with two 30-45 second monologues. They should be contrasting (one dramatic and one comedic).

You will be required to find your own monologue. You will need to memorize on your own, but we will use class time to rehearse and prepare.

Auditions will be in class on \_\_\_\_\_ and the cast list will be posted on Mrs. King's website that evening.

	4	3	2	1
<b>Slate</b> - Student introduces him/herself, introduces his/her monologue, and projects confidence to the director.				
<b>Memorization/Preparation</b> - Student is completely memorized. It is clear that time and effort was put into this audition.				
<b>Voice</b> - Student is projecting, using clear diction, and they demonstrate an understanding of vocal variety for effect.				
<b>Blocking/Movement</b> - Student moves "in character" with their gestures, facial expressions, and body language. Student has no nervous ticks.				
<b>Characterization</b> - Student has created a very real and lifelike character. Student <u>stays</u> in character.				
<b>Emotional Believability</b> - Student has found each "beat" in their monologue, identified, and portrayed the emotion.				
<b>Objectives/Tactics</b> - Student has a clear objective and uses multiple tactics to achieve that objective.				
<b>Focus</b> - Student has a clear focus, and believably talks to (not at) that focus. Student does not break the fourth wall and look at the director.				
<b>Extra</b> - Student has given consideration to the play he/she is auditioning for, and has tailored his/her performance to fit that play.				

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