

Theatre Company

Kirsten King

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Course Description

Congratulations on being in AFJH's Theatre Company! You've worked hard to get here! This semester, as a cast and crew, we will delve deeper into the production process, read theatrical texts, practice auditioning skills, and prepare and perform a production. We will also discover more about the wonderful influence theater can have on the rest of our world.

Please be aware that you will be part of a school production MAY 9-10 at 7:00pm. We will rehearse primarily in class, but there may be one or two after school rehearsals the week of the production. Plan to be here for all performances and rehearsals. Being absent will greatly affect your grade. Anyone planning to be absent for any dress rehearsal or performance day cannot receive an acting part in the show (so please tell me now!).

Class Materials

1. SCRIPT – Don't lose it. Bring it every day.
2. You will be required to find your own audition material, such as a monologue. You may also be required to find other performance materials.
3. You may be asked to bring some costume pieces, props or other materials for your show. You are the producers, so every bit you can help us find will make our show that much better.

Class Expectations

1. Follow instructions the first time.
2. Always be respectful when others are performing. There is zero tolerance for disrespect in this class.
3. Listen when others are speaking.
4. Cellphones are not allowed unless otherwise specified.
5. No food, gum, or drinks (other than water) in this classroom.

Grading Breakdown

Participation: 50%

This is worth such a large percentage of your grade because your fellow class/cast members need you to be here in order to rehearse effectively. It hurts everyone when you miss class!

You begin the year with ten points for in-class participation. This is for coming on time and prepared to class and respectfully participating in daily warm-ups, exercises, and rehearsals.

One point will be taken away for being off task, being a poor audience member when you are not on the stage, or missing rehearsal all together. If you lose a point, you may or may not be able to get it back/make it up.

Class Performances and Projects: 30%

You will rehearse and present various projects for the class and other students. Points will be given for participating in rehearsals and for completing final performance requirements.

Journals, Written Assignments, Memorization: 15%

Journals will include personal evaluations, "actor's homework," class notes, written scripts, and other class reflections. Most journal assignments will be completed in class.

Memorization checks will be spaced out through the rehearsal process.

Play Review: 5%

You will write your required play review on your own show, pretending you were sitting in the audience and watching it with fresh eyes. Separate yourself from your production. Be objective about your cast mates and your own performance. Requirements can be found in the classroom and on the website. This assignment CANNOT be turned in late.

Late Work Policy

After the due date, I will accept late written assignments for half credit. Students will be notified of the last day to turn in late assignments in each term. If you are absent, you are responsible to find out what you missed and make it up within ONE WEEK of your return.

I will not accept late play reviews.

Absence Policy

Participation Make-up:

Missing class, regardless of the reason, makes participating very difficult. The majority of this class is done within class time. For that reason, every absence must be made up. Participation make-up forms can be found in Mrs. King's classroom or on her website. Students have one week or else it will remain a zero.

****Missing a lot of class can cause serious repercussions, not only to your grade but also to your standing in this cast; it is possible that you could lose your part to someone else or be removed from the production altogether.**

Missing Class the Week of the Show:

Missing in-class rehearsals the week of the show (dress rehearsals) will result in a permanent zero for participation, and may cause you to be replaced in the show.

***Missing a Performance Day:**

If you miss a performance day, you will have a zero on that assignment.

Performance days are May 11 and 12 at 7:00pm.

Please read carefully and initial next to each item, then sign at the bottom.

I understand that I may need to provide costume pieces for my student.

I understand that participation is 50% of their grade, and if my student misses class or rehearsals, their grade will be affected.

I understand that my student is required to write a play review for this production. I understand that it is 5% of their overall grade and may not be turned in late for any reason.

I understand that late work can only be turned in for half credit.

I understand that it will be up to my student to find out what they missed in class and how they can make it up.

I understand that if my student misses too many class periods, they could be replaced in or removed from the production.

I understand that my student is expected to be there for both performances, and missing will result in a zero.

Student's Name (printed): _____ Class Period: _____

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____